

Abstract Submission Guidelines

The *International Congress on Drawing and Communication* opened a space for presentation, reflection and discussion on the several ways of investigating emerging issues of drawing and educational processes, both theoretical and practical. It is intended that the investigations take place as ample possibilities of drawing and of to draw, in order to know the pathways of each author and the contours that the drawing must take in each proposed theme.

The Drawing is understood in its broad sense as a tool for the production of other works of different modalities and artistic expressions, and also as autonomous production within tradition and the vanguard of drawing practices. The convocation of communications is divided into articles that develop subjects, arguments and authors around the drawing, and in visual essays that present a selection of images oriented to a theme or a portfolio of the author's own work.

Call of Abstracts

It is open to a call, until July 22, 2019, for abstracts submission of articles and visual essays, for congress presentation and publication in the respective proceedings. Proposals for communications will be accepted in Portuguese and English. Each author can submit one communication.

Formal Conditions

The article abstract must have a text up to 2000 characters without spaces and be accompanied by a title and five keywords.

The visual essay abstract must have a text up to 1000 characters without space and be accompanied by a title and five keywords. It is also expected to include up to four subtitled images, demonstrative of the work. The text and images must be in sequence in the same file.

Abstracts should not include directly or indirectly any mention of the author(s), and the file should be named with the first three words of the title of the communication, followed by the expression *abstract_article* or *abstract_visual essay*, according to the typology to which submits the work.

In a separate file, the proposal must be accompanied by a curricular note, according to the *author(s) curriculum guidelines* on the site. The two files should be sent in .docx and .pdf format, to the email cdesenho@fa.ulisboa.pt

Acceptance of the Communications

The organization of the congress will inform the participants about the acceptance of the proposals within the established deadlines.

The final acceptance of the communication is linked to the delivery of the complete article or visual essay, according to the rules of submission, and formal registration at the congress.